

July 2011



1905 Lebanon Road, 765-362-6504

THE BAPTIST HERALD

July Missions Highlight

Jon & Michele Davis

Joe and Michele Davis work with Campus Crusade for Christ in Central Ohio. Their team is working to launch and sustain campus ministries on about 30 schools in the state of Ohio. Most of these schools are private liberal arts schools where there is little to no gospel presence. Currently there are thriving movements at Otterbein University, Capital University, Heidelberg University, and Muskingum University, as well as others.

Campus Crusade for Christ's mission is to turn lost students into Christ centered laborers. We seek to have an evangelistic presence and a discipleship influence on each of our campuses. As staff, Joe and Michele help provide guidance to student leadership teams, disciple growing leaders in the faith, and share Christ with seekers at their schools.

For the past three years of his staff career, Joe has

been focusing his work at Muskingum University and Capital University. Michele has worked at Muskingum, Heidelberg, and Columbus College of Art and Design. This is her ninth year on staff.

In December of 2010, God has grown the Davis family to include Lucy Claire Davis, born the 30th of December. She is a bundle of joy and Joe and Michele are both adjusting to balancing family life with the ministry.

Currently, Joe and Michele are helping to staff the Ocean City Summer Project along with 33 other Campus Crusade staff. Over 100 college students have signed up, raised support, and arrived at Ocean City ready to grow in their faith and in ministry skills. We specifically try to reach out to high school students who

come to the Jersey shore to party before they head off to their freshman year of college.

Joe and Michele's ministry is funded by the faithful support of individuals and churches who give to the Lord through this work.

All of their salary, benefits, and ministry expenses are funded in this way. Currently they are trusting the Lord to bring in another \$875 a month to cover their ongoing ministry needs.

You can contact Joe and Michele by emailing:

joe.davis@uscm.org.



Grace at the Wall—Pastor Isaac

I tried to pull the door shut quietly but failed. It was a tight frame and the bang echoed down the red tiled hallway. Loud noises are even louder at 4:30 in the morning; I winced. I walked quickly down the hall and then down the stairs to the door leading to the street. I wondered if everyone else was as awake as I was. My body was still on Indiana time and was convinced that 1:30 in the afternoon was much too late to be trying to sleep. I had tried for the past hour to talk my body into switching to Jerusalem time, but lost the battle and decided to go for a walk. The street was well lit and it was immediately clear that I was not the only one awake. The main road was crowded with people all moving quickly in one direction, down toward the

Western Wall. The guide had told us that at 4:30 everyone would be out, and she was right. I came to the main road and joined the flow of people, like a fast moving river going down through the city. There were men with silk robes or black suits, there were wide brimmed hats, round beehive hats, side curls, and yamaka's everywhere. I began to feel out of place realizing that I was the only man I could see with a baseball cap. Everyone was dressed up in either white or black. There were young moms pushing strollers and old men talking to other old men. There were young people, talking and even laughing but always moving always walking quickly down through the stone paved streets. Steps and inclines and twists and turns, but always downward the road moved toward the wall. It was a typical Jerusalem street,

narrow, walled on both sides with walls of shops or houses, stone underfoot worn slick with hundreds of years of feet. The crush of people was getting closer and slower. I was wedged tightly against the people around me, trying to maintain my American personal space and feeling even more foreign than ever. The road twisted again and then I saw the metal detector and armed guards. The people moved through quickly understanding that security meant safety. I slide my camera across the table beside the metal detector, held my breath and walked through. I always feel guilty when I walk through that doorway, always afraid that I have some secret hidden in my pocket that I did not know about. I am always surprised that I don't get detained just for looking so nervous and guilty. The detector

The Western Wall was built by King Herod in 20 BC during his expansion of the Temple enclosure, and is part of a retaining wall that enclosed the western part of Temple Mount. According to the Jewish historian Josephus, construction of the walls took 11 years, during which time it rained in Jerusalem only at night so as not to interfere with the workers' progress.

In AD 70, the Romans destroyed Jerusalem and its Temple. During the Ottoman Period (beginning in the 16th century), the wall became the Jews' chief place of pilgrimage, where they came to lament the destruction of the Temple.

The Western Wall (HaKotel HaMa'aravi) in Jerusalem is the holiest of Jewish sites, sacred because it is a remnant of the Herodian retaining wall that once enclosed and supported the Second Temple. It has also been called the "Wailing Wall" by European observers, because for centuries Jews have gathered here to lament the lost of their temple.

The Western Wall Plaza, the large open area that faces the Western Wall, functions as an open air synagogue that can accommodate tens of thousands of worshipers. Prayers take place here day and night, and special services are held here as well.

Pastor Isaac continued . . .

did not beep and I quickly picked up my camera and walked out before they could change their mind and call me back. Even with the press of people moving behind me I stopped at the top of the stairs and stared down in amazement.

The stairs led down to a huge open area, all flagged in that same golden stone as is so common throughout the city. The area was brightly lit by huge lights suspended on the surrounding walls. The slope led down to a metal fence about six feet high separating the holy sections beside the wall. This area was also divided in two, the men's section and the women's section. The area terminated in the huge stones of the wall, a wall standing for 2000 years, the last remaining section of the second temple. My amazement was not directed at the huge open space, the bright lights, or even the wall of the temple my attention fixed on the people. Thousands of people, the same people who had been rushing through the city were now crushed into the space in front of the wall. There was no room and more people were steaming in from other entrances continuing to fill the area with more and more people. Some were quietly

praying, some were dancing and singing. Everyone seemed to carry some kind of holy book which they would often open and read. The crowd was in constant motion as the worshipers all moved toward the wall to pray and then after a time would move back again, wave after wave. Inside of the great crowd there were smaller crowds, clusters of chairs around some important teacher or groups all wearing the same version of clothing standing together moving together toward or way from the wall. For a while I just allowed myself to be carried by the current, going with crowd. But staying well back from the wall. I was getting tired and wanted to stop and sit or at least stand still and watch the crowd. I finally found a spot with room to breathe at the top of the same stairs that I had first used, and there I stood and watched the throng.

The sky was beginning to grey behind the wall, above which the large golden dome of the mosque sat demanding attention. I looked down a great sadness came over me. I stood on the same spot, at the same time, watching the same sunrise as so many fervent worshipers. I also held a holy book in my

hands and also bowed my heart in prayer, but the gulf of separation never felt so great. I realized that I could not compete with their fervor. I would never be as religious as they were. I would never dress or travel or dance and shout like they did. I admitted my inability to please God, and almost wept as I thanked Him for His grace. The gulf of grace is wide, separating those saved by it from every other religion on the planet. I knew I could never make God happy, no matter how loudly I sang, or how early I rose, and so I gave up my goodness again and turned to Christ, the only religious man. The difference is grace. No one is good enough, or righteous enough, or religious enough, but the gospel of grace teaches me to admit my inability and turn to Christ, who is good enough and who died to save me. As I stood at the wall I saw masses of people all working to please God. I was filled again with gratitude that He had already been satisfied and I thanked Him for that amazing grace.

Hands & Hearts

Just a reminder that our circle will not have meetings in July and August.

Please plan to be with us again on the first Tuesday in September, at 5:30 pm for a meal and meeting.

We will continue to do service projects during July and August by

serving one day of Summer Lunch (July 6) and preparing our shut in meal on July 30 and August 27. Ladies, please continue to crochet, quilt and sew dresses for little girls in Africa and bring them to our September meeting. Have a wonderful summer!!



Edna Martin Circle

Missionary Info

Congratulations

Jason & Megan Harshbarger

on the birth of

Titus Lee

Born June 2nd

Grandparents Jerry & Wanda
Harshbarger

Jason & Megan will soon move to Terre Haute and work full time in campus ministry with students attending, Ivy Tech, Rose-Hulman and Indiana State.

The Circle will prepare Summer Lunch for children of the community on Tuesday, July 5th. Please meet at the church at 9:30 a.m. We will include a large box of crayons for each family and 2 coloring sheets for each child. As of this date we will be providing lunch for 78 children of 26 families. Thankful Hearts Sunday School Class will deliver the lunches

to the homes.

There will not be an organized meeting, but we will also strip sheets for sewing bandages and cut and organize greeting cards as we have extra time from preparing the lunches.

Call Mary Jane Porter, 362-6687, if you have any questions.

Women's Fellowship—August 10th

Ladies you are invited to join us for the evening, visiting the gallery, dinner, and devotions by Susan Neese. Susan will do a portrayal of Esther. There is no charge for the evening. We do need to know how many to plan for. The sign up sheet is on the Welcome Center, PLEASE SIGN UP, if you will be joining us.

5:30 we will meet at Athens of Indiana Arts Studio and Gallery.

113 N Washington (by Homestead) across from the Courthouse. June Gourley, one of the artists and a member of FBC, will give us a guided tour. Following the tour we will return to First Baptist Church for a salad dinner. After dinner, Susan Neese will bring Esther to life for us with her moving portrayal of this woman of the Bible.

Passion Groups July 18, 2011

10:00 am
Marge Hughes at her home
1473 W Deer Cliff Drive

7:00 pm
Patti Kinslow at Pat Snow's
152 E 150 South

Nancy Kline
Canceled

July 21st

Keenagers
will travel

to the

Mayberry Café in
Danville for lunch after
a brief meeting at 10.

Contact Juanita
McCauley to make
your reservations by
July 18th.



Guiding Light—June News

We had 94 kids enrolled this month, 64 Daycare and 30 After-school. Our topic for the month was God created sun and moon. We learned about the sky and stars.

Staff: They are busy with their summer hours. A few of the staff have started taking one day off a week. We have already gone to the movies and started swimming. On Tuesday and Thursday we have Bible time in the afternoon. We learn a new Bible verse that we work on all week.

We have workbooks to go along with the lesson, Thanks to the board of CE for buying our workbooks! We love being a part of VBS every year. The staff enjoy getting to know the people of the church.

Financial Information: We are currently helping students with financial assistance from the scholarship fund. We do have money left in our scholarship fund if you know of any children that need daycare. We are looking into supporting some children from the

Family Crisis Shelter. We are offering to help a three year old and two school age if they have a need. We are hoping in the future to help many children.

Upcoming Events: We still have two field trips in July.

Continuing to serve,

Julie and the Guiding Light Staff



From the keys of Linda Wilson

In recent newsletters I have shared information on past hymn writers. This month I thought it would be interesting to learn of some modern hymn writers whose compositions we sing regularly here at FBC. I focused on Keith and Kristyn Getty, with mention of Stuart Townend.

Excerpts from www.wikipedia.com

Julian Keith Getty is a Northern Irish composer, best known for pioneering "modern hymns." Many of his songs are co-written with his wife, Kristyn Getty, and veteran British songwriter and worship leader Stuart Townend. The most widely used of the Getty-Townend hymns are "In Christ Alone," "The Power of the Cross," and "Speak, O Lord."

Stuart Townend contends that current worship practices have often allowed the pendulum of expression to swing towards subjective experience

and personal feeling about God. The Getty/Townend hymns attempt to redress that imbalance. Getty/Townend hymns also develop a particular poetic and musical style that unites people of diverse traditions and generations, choosing influences of folk and classical music as well as of contemporary songwriting and standard hymnody.

Excerpts from an online article by Stan Guthrie of an interview with the Gettys' s f o u n d a t www.christianitytoday.com Feb 2008

CT editors Stan Guthrie, David Neff, and Madison Trammel sat down with the Gettys in the CT offices.

How did you get started?

Keith: During my twenties, I started to have a passion to write good songs for a church.

They quickly were called modern hymns. I wrote these for my little Baptist church of 160 to 170 people. We thought the way the church and society are going, there's a bigger future in typewriters or black-and-white televisions.

Why the emphasis on doctrine?

Keith: I'm a child of the modern worship movement. We both are. I have a great affection for both modern worship music and traditional church music. I wanted to do two things. One was to write songs that helped teach the faith, and the second was to write songs that every generation could sing. I don't think of music as only teaching, but I do think that what we sing

profoundly affects how we think. It profoundly affects how we feel. It affects, therefore, our emotional and our didactic relationship with God. But what we sing is for people of all ages.

The radical thing is that in the Old Testament, everybody came together and sang. And in the New Testament, the Jew and the Gentile, the Greek and the Roman, the young and the old all came together and sang together. That's the witness of church history. It's not some kind of food court where everyone chooses their favorite music and goes that direction.

I don't for a minute think that what I write will become everyone's favorite. That's just nonsense. The radical thing about a church service is that people of every age and every wealth bracket and every background come together and sing together. So we write these quasi-folk melodies that everyone can sing, and we hope there's an enduring quality to them.

Kristyn: Every generation needs its new music. It's important to capture new music and the more contemporary vernacular in songs that people can understand.

That's why we work with a lot of pastors and theologians, who advise us, help us, and correct us if we go slightly amiss. They keep us on the right track, and also inspire us with new ideas. It's just an inexhaustible

thing that we have to write about, so there's always another song we need to write.

To what do you attribute your success?

Keith: I think there is a rise in Bible teachers who are trying to draw the connection between what is taught and what is real in everyday experience, and who are struggling to find a connection—where a generation ago, they just used hymns. While there's a lot of excellent worship songs, they tend to focus on very small aspects of the Christian faith.

If you took a list of subjects, say, attributes of God in the Psalms, probably only 10 percent of them are used in virtually the entire canon of modern worship music. Modern worship songs tend to have a very thin range of subjects. They also tend to explore subjects in a less deep way than traditional hymnody does.

What makes for a good song?

Kristyn: People have to want to sing it. So much of songwriting is editing, really. It's just trying different words.

Keith: Ever since we started doing this, people have written to us with their versions of hymns based on Ephesians or predestination. But just because the subject is good does not necessarily mean the song will be good. Our goal is not to have every theological subject covered in song. Our goal is to write

great songs, but through them to nourish and enrich and inspire and invigorate people with truth applied intellectually and emotionally. It is a tough goal, which is why in every 100 melodies I write, maybe half of one becomes a song!

In a worship service, is there an ideal mix between contemporary worship, modern hymns, and classic hymns?

Keith: I don't think there's an answer. You choose great songs that have great words and sing well. Every word you give people on a Sunday has to count for something. The same thing applies to what is sung—in fact, in some ways even more so.

Paul told persecuted churches to get together and teach and admonish one another and sing psalms, hymns, and spiritual songs. There's no intellectual reason to do that; there's no church-growth reason to do that. It's a command, because that is the radical thing.

If members of a congregation aren't singing, serious questions must be asked, no matter how good the show is at the front.

We also need to remember the importance of learning from the pastor. A lot of people go into Christian music with the Bible in one hand and Coldplay in the other: "I'm going to slap something from the Bible onto whatever the contemporary style is, and that's the way to relate to contemporary culture, because

Linda Wilson—continued

that's what pastors do—they've got the Bible in one hand and the newspaper in the other, and they apply this one to this one."

But that's not what pastors do. I don't know any pastor who doesn't read commentaries by people who came before. There is an unusual arrogance sometimes in music, where one side is disparaging of contemporary music as if the new generation has nothing to say. But then the flip side of that is

the new generation has no interest in what's been said before.

There are 20 centuries of Christian music history and a glorious history of sound traditions from before that. There's so much we can learn. Even if we detest the musical styles or we feel they're an irrelevancy to our particular gifting, there's a rich legacy to be learned from.

Congratulations:

Matt & Joanna Whitaker

on the arrival of

Lincoln Matthew

weighing 7.8 pounds.

Grandparents: Glenn &

Cindy Whitaker.

Notes from the Congregation

To the Men of the Church,

Thank you for an unusual, interesting and enjoyable evening I think I speak for all the ladies in saying you made us feel very special. Thank you.

Vi Kirkpatrick

* * * * *

Dear Pastor Isaac and Church Family,

Thank you so much for the flowers, cards, e-mails and expressions of sympathy to us in the recent loss of Stan's father. We feel truly blessed to belong to a church family who loves their members.

In His Service,

Stan & Peggy Walker

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Thanks and love to our church family for all the thoughts, cards, flowers, visits and most of all...prayers! Many times we would not have been able to make it one more minute if not for the power of God's people lifting us in prayer. Special thanks to Pastor Isaac, Dick VanArsdel, and Roger Rockenbaugh, for all the times they sate and prayed with my family, visited and had prayer with me.

We love you all, Mary Bray and Family

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I want to say "thank you" to my Passion Group for the lovely white roses they sent to me while I was in the hospital. They were a pleasant surprise. You are a very special group of ladies and I am very blessed to be a part of this Bible Study.

Stephanie Pool, for the beautiful flowers you sent. You are a very special friend.

I appreciate Pastor Zull and Jeff Overpeck for their visit to me. I hardly realized I was there until they were there praying for me. I want to thank everyone

who sent cards and prayed for me.

Mildred Thompson

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First Baptist Church

We want to thank all of you who prayed for Bill and for us and who called, sent cards and visited Bill in the hospital. We thank Pastor Isaac for his care, support and lovely funeral service. We also thank the Open Door Class and the First Baptist Church Sympathy Dinner Committee for the delicious meal.

Martha Lewellen, Bill and Linda Parker

July Calendar

8 Stories in the Park 6:30

10 2nd Quarter Business Meeting 6:00

13 Windows

17 Men's Ministry Cookout 6:00

21 Keenager Lunch

22 Stories in the Park 6:30

24 Board Meetings

25 Assemble Newsletters 9:00

27 Windows

Weekly

Tuesdays: Staff Meeting 10:00 am

Visions of Praise 6:30

Thursdays: Golf 5:15

Grapevine Dancers 7:00

Betty Craft—chest pressure

Melanie Edwards—nerve damage in arm

Beulah Thomas—compression fractures in lower back

Ronald Sutton Sr—recovering from surgery

Delynn Cook Dubber—return of cancer

Max Bolinger—recovering, pneumonia

Betty Groce—recovering

Heidi Fry—back surgery

Vivian Spencer—return of cancer

Dale Renchler—critical

Carolyn Renchler—stroke

John Thompson—stroke

Toni McKinney—recovering from surgery

Phil Cochren—recovering from surgery

Rex Collom—cancer

Betty Day—surgery

Extended prayer needed:

Don Nevitt—cancer

Jim Conger—cancer

Our deepest sympathy to the families of:

Bill Lewellen

Ethel Cotton

Edwin Cloncs

Jewell McKee

July Birthdays & Anniversaries

1 Cozetta Haines

2 Florence Gobel

Susan Streetman

3 Melissa Thornburg

Tina Martin

Treyce Pittman

5 Phil Hunter

Dylan Earl

Lincoln Zull

6 Jennie Veach

7 Pete Utterback

Julie Zull

Maria Salter

Elizabeth Warner

8 Larry Ratcliff

Neil Barclay

Danielle Martin

9 Ronald Taylor

10 Lucy Moore

Meredith Manges

Brett McKinney

11 Robert Porter

Phyllis Radcliff

12 Jonathan Streetman

13 Brian Smith

14 Nancy Carpenter

Stephanie Kline

Nick Wilson

Brendan Mitchell

15 David Christensen

Katie Oliver

Lincoln Heide

16 Dick VanArsdel

Jeremy Kline

16 Nathan Sheridan

17 Barbara Cook

18 Steven Ross

Erin Barry

19 Ken Barclay

20 Sissy Shermer

Max Pittenger

Kim Barclay

Jared McMurry

22 Dick Ames

Crystal Brown

25 Terri Duncan

Rachel Earls

26 Shirley Pearson

Dan Martin

Taylin Edwards

31 Margaret Groves

William Priest

Robert Maxwell

4 Don & Jean Frederick

5 Dick & Barb VanArsdel

6 Curtis & Letty Calder

10 Isaac & Julie Zull

13 Matt & Jennifer Pearman

14 Terry & Arlene VanSco-

yoc

Mike & Sheila Cox

Pete & Bronna Utterback

15 Doug & Brooke Martin

18 Dick & Ann Baker

19 Allen & Dianna Person-

ett

23 Bill & Nancy Carpenter

27 Robert & Janet Smiley

Jim & Shari White

28 Tim & Jennifer Veatch

31 Peter & Cindy Zull